**MEDIA RELEASE—Dave Houston music launch**

Attention: Arts and music media, CD and live music reviewers

For immediate release—November 2016

***Rabble-rousing new music from celebrated theatre actor-producer-musician, Dave Houston***

Dave Houston is a psyched-up, rabble-rousing, folk-punk storyteller whose music swerves like an old Holden across the desert. Renowned Australian theatrical impresario, **Dave Houston**, will showcase songs from his two new original musical releases—a full-length album *The Beginning Is At The End* and an EP of punk songs, *Alternative Holster—*at an immersive theatrical performance on **Saturday 26 November**.

Houston will headline a diverse line-up of blackfella performers, comedians, hip-hoppers, spoken word activists, BBQ punks and singer-songwriters at **Bar 303**, 303 High Street, Northcote from 7.30pm.

Like an old Holden swerving across the desert, Houston’s music takes the listener on an unpredictable, edge-of-the-seat, fiercely political and uniquely Australian journey. *The Beginning is at the End* is a mellowed treatment of themes dear to Houston’s heart, careering from the angst of the travelling songwriter to the troubles of our dear, heaving continent. *Alternative* *Holster* is unabashed political punk rock: short, sharp and brutal, and in keeping with its antecedents in *Stiff Little Fingers (Ire)* and *Husker Du (US)*. The EP embodies the fast grind of the punk ethos, rebelling against just about everything the post-Trump world holds dear.

True to his eclectic style and collaborative approach, Houston’s launch will feature deadly blackfella artists, a radical Acknowledgement of Country with *Jason Tamiru* and songs by *Caroll Karpany*, a founding member of *Us Mob* (Adelaide). Central Australian Elders will give a Kultja Talk complete with sand drawings. Mistress of Ceremonies will be international performer *Aurora Kurth*. Sprawling across both stages of Bar 303 will be performances by *Jessica McKerlie* (gender-bending musical comedy), *Shanialation* (90s girl pop spoof), *Charles Horse* (existential clown-comedy), *Morganics* (hip-hop) and *The Burnt Sausages (*BBQ punk)

Houston himself will be performing with the *Pine Gap Cowboys*, accompanied by visual projections by *Barrels of Media*.

Houston is perhaps best known for his work with *The Bongo Brothers*, a kids’ comedy-cabaret act described by The Age newspaper as “*The Wiggles for funky parents*”. His new music is a radical departure, hammering themes of Indigenous dignity and anger against white imperialism together with elements of Greek tragedy and the occasional piss-take.

Since 1988, Houston has graced world stages as a theatre actor, musician and musical comedian from Edinburgh to Mexico City, from Chiang Mai to Arnhem Land, and everywhere in between. He’s also an experienced writer, director and music teacher, and an outspoken activist for Indigenous rights.

*More over the page….*

**DAVE HOUSTON MUSIC LAUNCH—details**

Saturday 26 November 2016, 7:30pm

Bar 303, 303 High Street, Northcote

Show: CD launch, *The Beginning is at the End,* and EP launch, *Alternative Holster*

Tickets: $20 (show only), $32 (show + album), $37 (show + CD + EP)

Ticketing URL: <https://www.trybooking.com/Booking/BookingEventSummary.aspx?eid=235070>

More info: <http://www.fullon.biz/music.html>

**MEDIA PLEASE NOTE:**

Dave Houston is available for in-studio, phone and face-to-face interviews, live-to-air in-studio performances and photo opportunities.

The following media material is available:

* Headshot of Dave Houston
* Album cover art and track listing, *The Beginning Is At The End*
* MP3 copies of selected songs from *The Beginning Is At The End*
* CD *The Beginning Is At The End* (will be mailed or dropped off in Melbourne, on request)
* Music and arts bio, Dave Houston

Media are invited to review the launch, album and EP.

Media contact for interview arrangements, reviews, comps and further info:

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