



Performing Artist, Musician & Writer

Producer & Programmer

Facilitator - Community Cultural Development

Dave has been working within the arts sector since 1988 as an actor, musician, writer, programmer and producer. In this time he has toured nationally & internationally, performed in numerous shows, written over 20 plays and screenplays, worked extensive in the youth arts field, recorded 5 music albums and been involved and produced national and international community cultural development projects. He has managed Full-On Theatre, which has received extensive project grants to create a significant body work.

Dave Houston

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CAREER OBJECTIVES

To work with like minded people, in an environment where I can make a difference, drawing on my passion and experience to share my love of creativity and art.

TRAINING

- 1987 Preston College of TAFE TOP drama course, 1 year full-time.
1989-1991 Graduate of The Victorian College of the Arts, (Melbourne University) Acting stream
2016+ RMIT University, Advanced Diploma of Professional Screenwriting (currently studying part time)

THEATRE

- 2021 Writer/Director of *My Super Power*, bushfire recovery community and professional project. Cobargo.
2020 *Attack of the Plastic Time Monsters* written by Cam Venn & Paul Bourke. QLD tour
2020 Co-wrote *My Super Power* in Cobargo - Bushfire Recovery project
2019 Touring 4 Full-On theatre shows nationally and internationally
2018 *Troy Boys*, written by Mark Penzak, Dave Houston & Stephen Helper. Plus touring Full-On Theatre shows.
Esma & Jimmy (Romeo & Juliet) written by Dave Houston
2017 *The Change*, written by Dave Houston. *Blak Wiz* created by Jason Tamiru. Plus touring rep show.
2016 Touring 4 Full-On theatre shows nationally and internationally
2015 *The Broccoli Brothers*, Melbourne International Comedy Festival & Wellington Fringe Festival.
2014 Tour. *Escape from Worryville*, *Hard Rubbish Day*, *Bongo Brothers*. NSW, ACT, VIC.
2013 Tour *Bongo Brothers* VIC and Alice Springs, *Escape From Worryville* Tour NSW & VIC
2012 *Hard Rubbish Day* created with two secondary schools, 50 teenagers and wellbeing service providers.
Toured *Escape from Worryville* in NSW, ACT & Victoria.
2011 Created *Escape from Worryville*, with 3 schools, 70 teenagers and service providers.
Acted in *The Bridge*, written by Chris Thompson at The Victorian Arts Centre & Victorian schools tour
2010 '*E Bride The business of love*' by Colleen Burke, performer & sound designer, Thailand
'Mayfair' - co-created with Andy Jans-Brown.
2009 'Surf Safari' - The Bongo Brothers, Bosco Theater, Melbourne International Comedy festival.
Darwin Festival with Tom E Lewis & senior Arnhem land songman Roy Ashley
2008 Toured two shows nationally with '*The Bongo Brothers*' 23 weeks.
2007 Artistic Leader of West Project - 'The Torch Project -theatre company. Wrote and directed 'The Con' a high school show & a large scale community show. (11 month project)
'Best Little Town in the World' Zeal Theatre. Primary school tour (Vic)
2006 'Forwards' Tour (NSW) Bongo Brothers tour (Vic)
Performed reading of Dave Houston's *FOOTY-TECH!* script, Alice Springs Desert Festival.
2005 Lived in Mexico City, recorded Bongo Brothers CD - CaCTUS. Tour 'The Forwards' Vic. Bongo Brothers Tour - Quest for the Ultimate Rhythm – 3 months touring (QLD) Tour The Forwards,
2004 Created & toured 'The Forwards', Zeal Theatre & Regional Arts Victoria. Plus Bongo Brothers tour.
2003 Melbourne Workers Theatre- reading - Another Shrimp on the Barbie, directed by Stefo Nantsou
2002 Herbert & Zachary's Official Australian Storybook Show (Vic) & solo show *Going My Way?*
2001 'Talking Drums' performances at Australian Open Tennis, Grand Prix, & Nillumbik Arts Festivals, Apollo Bay Music Festival.
2000 Talking Drums tour across the Nulabour to WA. Wrote & directed "Storm" for Gasworks Theatre.

FILM AND TELEVISION

- 1995** MY MONEY Short film by Lorna Kelly. (NSW) nominated for best actor.
1992 PHOENIX Series 2 Dog, ABC Television.
1991 PS84-88 Dir. Ronnie Morelos
1990 SECRETS Dir. Robert Murphy.

RADIO

- 1988-1991** 3RRR FM “The I Don’t Wanna Go Out Show” Co-host & producer.

TEACHING/ARTIST RESIDENCIES

- 1988-2015** Ran workshops for young people and adults in acting, clown, comedy, mask, percussion, theatre making, spoken word, story-telling and writing. Nationally in Australia and Internationally in Thailand, Mexico and Scotland.
Artistic Residences in Mexico City, Chiang Mai, Quambatook, a dairy farm, remote Indigenous communities, The Big Issue, youth centres, primary and secondary schools.

FACILITATOR

Teacher - making a theatre show over 3 terms at Byron Bay High 2022

Facilitated 3 major projects funded by the Department of Premier & Cabinet. Creating theatre shows with live music with over 70 young people, exploring topics such as racism and violent extremism.

From 2008 to 2019 facilitated workshops for the Royal Children’s Hospital, ‘Festival for Healthy Living’ Workshops facilitated in the following areas Wyndham, Robinvale, Melton and Alexandra as part of the Black Saturday fires recovery program. Workshops include drumming, drum making, theatre, multimedia, film, songwriting & visual art.

Drum making and playing workshops in Indigenous communities in Robinvale, Vic and Beswick, West Arnhem Land

Facilitated 3 major projects funded by the Department of Premier & Cabinet. Creating theatre shows with live music with over 70 young people, exploring topics such as racism and violent extremism.

Youth Development Officer - Whittlesea Council (9 months) arts youth worker, including facilitating an ‘All Abilities’ (Disability group). Creating a music program, visual art exhibition and publishing a book.

Project touring Thai Hospitals and health centres - in Chiang Mai and Chiang Rai working with artists from *Wandering Moon Shadow Theatre*

Workshops with 3 schools and over 70 young people creating *Escape from Worryville*. Workshops were in theatre making, stories, visual art, wellbeing, acting, and music where we explored the topic of anxiety and depression in a creative safe space.

Wrote & directed ‘The Con’ for The Torch Project, Western Melbourne. Group devised performance with Big Issue Venders, “Time’s Up”, 4 Month CCD project, taught skills, directed & produced event.

Designed, programmed and delivered Berry Street’s, summer outdoor program in Alexandra.

Facilitated poetry and rap book making project at ARTPLAY, Melbourne.

‘BlakWiz’ An Indigenous game developed by Jason Tamiru. Shows for the City of Yarra.

